

# Second Day at the Festival

for solo piano

John Mamoun (1976-)

Tranquillo

$\text{♩} = 70$

Sheet music for "Second Day at the Festival" for solo piano, composed by John Mamoun. The piece is in 4/4 time, marked "Tranquillo" with a tempo of quarter note = 70. The score is written for piano and includes measures 1 through 6. The music features a mix of chords, triplets, and sixteenth-note passages. The first system (measures 1-2) shows a bass line with chords and a treble line with triplets. The second system (measures 3-4) features a dense sixteenth-note texture in both hands. The third system (measures 5-6) continues with chords and triplets in the treble and sustained chords in the bass.

Composed in 2016. Typeset in 2016.

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8

Measures 8 and 9 of a piano piece. Measure 8 features a continuous sixteenth-note arpeggiated pattern in the left hand, marked with a '6' for sixteenth notes. The right hand has a series of chords and a triplet of eighth notes. Measure 9 continues the arpeggiated pattern in the left hand and features a triplet of eighth notes in the right hand.

10

Measures 10 and 11. Measure 10 continues the sixteenth-note arpeggiated pattern in the left hand. Measure 11 features a triplet of eighth notes in the right hand.

12

Measures 12 and 13. Measure 12 features a triplet of eighth notes in the right hand. Measure 13 continues the triplet of eighth notes in the right hand.

15

Measures 14 and 15. Measure 14 features a triplet of eighth notes in the right hand. Measure 15 features a triplet of eighth notes in the right hand.

-----> gradually accelerate tempo from  $\text{♩}=70$  to  $\text{♩}=170$  ....

18

Measures 16, 17, and 18. Measure 16 features a triplet of eighth notes in the right hand. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 features a triplet of eighth notes in the right hand.

21

24

Animato  $\text{♩} = 170$

24

27

31

35

39

*ff*

39 40 41 42

43

*f*

43 44 45 46

47

*f*

Vigoroso, alla Marcia

47 48 49 50

51

51 52 53

54

54 55 56 57

57

6

6

6

3

60

3

3

3

63

Animato

8<sup>va</sup>-

*ff*

3

3

3

3

3

3

66

3

3

3

3

3

3

69

8<sup>va</sup>-

8<sup>vb</sup>-

3

3

3

3

3

3

72

*f* *ff*

75

**Vigoroso**

*f* *ff*

8vb

78

8vb

81

8vb

**Vigoroso, alla Marcia**

84

8vb

87

87 88 89

90

90 91 92

93

93 94 95 96

97

97 98 99 100

100

100 101 102 103

103

8va

106

*ff*

109

Vigorouso

*ff*

112

8vb

115

*fff*